"Come Home, Father,"

SONG AND CHORUS.

WORDS AND MUSIC BY

HENRY CLAY WORK.

CHICAGO:

Published by ROOT & CADY, 67 Washington St.

Entered, according to Act of Congress, A. D., 1864, by ROOT & CADY, in the Clerk's Office of the District Court for the Northern District of Illinois.

FATHER'S COME HOME.

SEQUEL TO "COME HOME FATHER."

A TEMPERANCE QUARTET,

By S. K. Whiting.

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ROOT & CADY,
67 Washington St., CHICAGO.

"COME HOME, FATHER!"

'TIS THE

SONG OF LITTLE MARY,

Standing at the bar-room door,
While the shameful midnight revel
Rages wildly as before.

Words and Music by HENRY C. WORK

No. 26.

PIANO.

1. Fa-ther, dear fa-ther, come home with me now! The clock in the stee-ple strikes one; You said you were com-ing right home from the shop, As soon as your day's work was done. Our
2. Fa-ther, dear fa-ther, come home with me now! The clock in the stee-ple strikes two; The night has grown cold-er, and Ben-ny is worse— But he has been call-ing for you. In-
3. Fa-ther, dear fa-ther, come home with me now! The clock in the stee-ple strikes three; The house is so lone-ly—the hours are so long For poor weeping moth-er and me. Yes,

fire has gone out— our house is all dark— And mother's been watching since tea, With
deed he is worse– Ma says he will die, Per - haps be - fore morning shall dawn; And
we are a - lone— poor Ben - ny is dead, And gone with the an - gels of light; And

poor brother Ben - ny so sick in her arms, And no one to help her but me. Come
this is the message she sent me to bring—"Come quickly, or he will be gone." Come
these were the ver - y last words that he said— "I want to kiss Pa - pa good night." Come

home! come home! come home! *Please,* fa - ther, *dear* fa - ther, come home.
home! come home! come home! *Please,* fa - ther, *dear* fa - ther, come home
home! come home! come home! *Please,* fa - ther, *dear* fa - ther, come home.

CHORUS.

Unless each part can be represented, it will be better to omit the Chorus. The Song is complete without it.

Air.

Hear the sweet voice of the child..... Which the night-winds re - peat as they roam!..... Oh

Alto.

Tenor.

Hear the sweet voice of the child..... Which the night-winds re - peat as they roam!..... Oh

Base.

who could re - sist this most plaintive of prayers? "Please, fa - ther, dear fa - ther, come home!"

who could re - sist this most plaintive of prayers? "Please, fa - ther, dear fa - ther, come home!"

ROOT & CADY'S

CATALOGUE OF SHEET MUSIC.

Songs.

Ah! he kissed me.....*Lillia Dowling.* 30
All hail! live innocent and purely.....*Gounod.* 35
*All hail to Ulysses .....*Hayne..* 50
Am I not Fondly Thine Own..... 25
Annie Laurie. (Scotch)..... 20
Ava Maria.....*Robert Franz.* 30
Battle Cry of Freedom.....*Geo. F. Root.* 30
Beautiful Child of Song.....*Foster.* 30
Beautiful Rose.....*H. C. Work.* 30
Bee Song, Quartette.....*Carl Merz* 50
Bermuda's Fairy Isle.....*Williams.* 30
Bertha Louise.....*Hubbard.* 50
Be sure you call as you pass by.....*Root.* 30
Birth-day Retrospect.....*T. E. Gurnee.* 25
Blanche Alpine.....*Stephen Glover.* 30
Bonnet and Feather.....*T. Comer.* 25
Bright Kalamazoo.....*Hubbard.* 30
Brother in the army.....*Webster.* 30
Brother tell me of the Battle.....*Root.* 30
Bury the brave where they fall.....*Frisbie.* 40
Call 'em names, Jeff.....*Wurzel.* 25
Camp Song of the Irish Brigade.....*Hughes.* 35
Can the Soldier Forget?.....*Root.* 30
Captive Bird.....*MacEvoy.* 25
Charming Elfie May. (Vocal polka)..... 25
Comrades all around is Brightness.....*Root* 40
Columbia's Guardian Angels.....*Work.* 30
Come home, Father.....*Work.* 30
Corporal Schnapps.....*Work.* 30
Cork Leg..... 25
Daisy Deane.....*Murray.* 30
Day of Liberty's Coming.....*Wurzel.* 30
Death of the Robin.....*Hubbard.* 30
Dream On, Lillie.....*Root.* 30
Ensign of Glory. (National.).....*Park.* 25
Evening .....*Claapius.* 30
Ever of Thee.....*Hall.* 30
Father Abraham's reply to the 600,000..... 30
First Love Dream.....*Work.* 30
Follow the Drum.....*Covert.* 30
Forest Requiem.....Arr. by *Root.* 30
Forward, Boys!.....*Root.* 20
Glory Immortal.....*Gounod.* 35
God Bless Our Brave Young Volunteers..... 30
God Save the Nation.....*Work.* 20
Good-Bye, Jeff!.....*P. P. Bliss* 40
*Grafted into the Army.....*Work.* 40
*Grandmother told me so.....*Work.* 30
Gray distance hid each .....*Brainard.* 30
Hail, all hail the reign of Peace.....*Pearson* 30
Happy Days of Yore.....*Wolcott.* 30
Happy Dreams.....*Millard.* 35
Have ye sharpened your Swords.....*Root.* 20
Here in this Moonlit Bower.....*MacEvoy.* 25
He's Comin' Again.....Ar. by *Root.* 30
Her bright smile haunts me still.....*Wrighton* 30
Home Far Away. (*Depuis ce jour*).....*Flotow.* 30
Homeward Now from Toil.....*Pelton.* 30
How it Marches, the Flag.....*Hawley* 30
I Never Kiss and Tell .....*Hubbard.* 30
I'm dying far away from those I love...*Thomas.* 40
I'se on de way.....*Wurzel.* 30
I stand on mem'rys golden shore.....*Webster.* 35
I stood before her portrait.....*Balatka.* 25
Jenny Brown and I.....*Taylor.* 30
Jenny Wade.....*Webster.* 30
Jimmy's Wooing.....*Wurzel.* 25
John Brown Song, or Glory Hallelujah..... 20
Johnny Schmoker..... 50
Just before the battle, Mother.....*Root.* 30
Just after the Battle..... " 30
Kate Kearney..... 20
Kathleen Mavourneen.....*Crouch.* 30
Keep a Brave Heart.....*Thomas.* 30
Kingdom Coming.....*Henry C. Work.* 30
King of Thule.....*Gounod.* 30
Kiss me, Mother.....*Root.* 35
Kitty Ryder.....*Root.* 30
Language of Love.....*Gounod.* 35
Lament of the Irish Lover.....*H. G. Barrus.* 25
Last Tear I Shed.....*Geo. O. Farmer.* 30
Lay Me down and Save the Flag.....*Root.* 30
Leaning towards each other.....*F. James.* 25
Lilly Brook.....*Root.* 30
Little Alice.....*Hubbard.* 30
Little Katy.....*T. F. Pollard.* 30
Little Sleeper.....*H. Southard* 25
Longfellow's Psalm of Life.....*Miller* 20
Lora Vale.....*Bliss.* 30
Lottie in the Lane.....*J. R. Thomas.* 30
Love, sweet love is everywhere.....*Hubbard.* 40
Lullaby..... *Brainard* 50
Marching through Georgia.....*Work* 30
Maudie Moore.....*Thomas* 30
Mine Own.....*Hubbard* 30
Minnie True.....*Gill* 30
Mother blame me not for loving.....*Cox* 30
Mother, Oh Sing to me of Heaven.....*Root* 30
My Cottage Home, Dear Mother..... " 30
My Beau that went to Canada.....*Wurzel* 30
My Heart is like a Silent Lute..... " 30
My Home is on the Prairie..... " 30
My Mother's Grave.....*Danks* 30
My Mother, she is sleeping.....*Root* 30
My soul thy sacred Image.....*Sawtell* 25
Nellie Lost and Found.....*Work* 30
Nellie Ray.....*Brockway* 30
*Norah, Darling, don't believe.....*Balfe* 50
Now the Swallows are returning.....*Abt* 30
Oh, are ye sleeping, Maggie.....Arr. *Root* 30
Oh, haste on the Battle!.....*Root* 30
Oil-do-ra-do.....*Haskins* 30
O Moonlight deep and tender.....*Hause* 25
O take me to thy Heart again.....*Balfe* 30
On, on, on, the Boys came Marching.....*Root* 30
One by One.....*Thomas* 30
Only Waiting.....*Root* 30
O Summer Night.....*Don Pasquale* 30
Our Captain's Last Words.....*Work* 30
Our Comrade has Fallen.....*Brewster* 20
Our Nation's Captain.....*Haynes* 30
O Wrap the Flag.....*Taylor* 30
Oh! ye Tears.....*Abt* 30
Parting Hymn (Ladies' voice).....*Freitag* 50
Picture on the Wall.....*Work* 30
Pleasures of Hope.....*Southard* 25
Poor Mother Willie's gone.....*Seward* 30
Return Soon to Me.....*Dallman* 25
Ring the Bell, Watchman.....*Work* 25
Rock Me to Sleep, Mother.....*Root* 25
Rosemary Crown.....*White* 25
Rory O'More.....*Irish* 20
Shells of Ocean.....*Cherry* 20
She sleeps beneath the Elms.....*Webster* 35
Sixty-Three is the Jubilee.....*French* 30
Sing softly love.....*Webster* 35
Singular Dreams.....*Dodge* 30
Silent Evening.....*Hubbard* 30
Skedaddle, with Chorus.....*Scott* 25
Sleep, Baby Sleep..... 25
Sleeping for the Flag.....*Work* 30
Sleighing with the Girls.....*Frisbie* 30
Softly She Faded.....*Root* 30
*Song of a Thousand Years.....*Work* 30
Song of the Egyptian Girl.....*Hubbard* 30
Song of the Negro Boatman.....*Merrill* 30
Stand up for Uncle Sam.....*Root* 30
Stars and the Stripes.....*Frisbie* 30
Starved in Prison.....*Root* 20
Take your Gun and go.....*Merrill* 30
The Beautiful Maiden.....*Root* 30
The days when we were young.....*Work* 30
The dear ones all at Home.....*Bradbury* 30
The dearest spot of earth to me (Duett)..... 30
The Fairy Ring.....*French* 30
The Fields of Home.....*Thomas* 30
The First Gun is Fired!.....*Root* 30
Then you'll remember me.....*Balfe* 20
The old brown Cot.....*Tanner* 30
The old House far away.....*Merrill* 25
The Patriot's Prayer.....*Bach* 30
The Secret, (French, Eng. and German)..*Schubert* 30
They have broken up their Camps.....*Root* 30
Thou art gone from my gaze.....*Linley* 25
Thou Reign'st in this Bosom..... 20
Thou wilt Come Nevermore.....*Frisbie* 25
'Tis Finished.....*Work* 30
Tramp, Tramp, (Prisoner's hope).....*Root* 30
Tread lightly ye Comrades.....*Sadie Crane* 30
Uncle Sam's Funeral.....*Silex* 30
Union Volunteers.....*Saffery* 25
Vacant Chair.....*Root* 30
Valley of Chamouni.....*Glover* 35
Vesper Song.....*Taylor* 30
Vicksburg is taken.....*Hicks* 30
Wake Nicodemus.....*Work* 35
Wake the Boys to Search for Nellie..... 30
Washington and Lincoln.....*Work* 30
Watching for Pa, (with Chorus).....*Work* 30
We are coming from the Cotton.....*Wallace* 35
*We'll go down Ourselves.....*Work* 30
We shall miss you Dearest.....*Haynes* 30
Who comes dar?.....*Hubbard* 30
Will you come to meet me?.....*Root* 30
Will you wed me now I'm lame?..... " 30
Within the sound of the enemy's guns.....*Root* 50
When Love and Truth together.....*Hause* 25
When the Swallows homeward fly.....*Abt* 30
When will my darling boy return?.....*Towne* 30
Who'll save the Left?.....*Root* 50
Wounded boy at Kenesaw.....*Webster* 35

Vocal Duetts.

Angel Mary, (with Chorus).....*Hubbard* 50
Apology, (sung by the Alleghanians)..... 30
Barcarole. Bounding Boat.....*Kucken* 35
Dearest Spot of Earth to Me is Home..... 30
Little Major, (with Chorus).....*Work* 30
Mine is the Mourning Heart.....*S. C. Foster* 30
No, Ne'er can thy home be mine.....*Bailey* 20
O come you from the battle-field.....*Root* 35
O come you from the Indies..... " 50

Vocal Quartetts.

A Home in the West.....*Hubbard* 35
Am I not Fondly Thine Own?.....*Trio* 20
Come on this Silent Night.....*Root* 20
Forward Boys! (Men's voices)..... " 20
Girls at Home.....*Work* 30
God Bless our Brave Young Volunteers..... 20
God Save the Nation.....*Work* 20
Have ye Sharpened your Swords?..... 20
Homeward now from Toil.....*Pelton* 25
List, the Evening Breeze.....*Hubbard* 35
March on! March on!.....*Lewis* 30
My Mother's Grave.....*Danks* 30
Outward Bound.....*Molter* 30
Parting Hymn (Ladies' voices).....*Freitag* 50
President's Grave.....*Miller* 30
Prince of Peace.....*Arr. by Bird* 35
Row, row, homeward we go.....*Martin* 35
Softly Dream, Sweet Love..... " 35
The First Gun is Fired! On single sheet, 50 cts. a dozen. Single..... 10
The Meeting Place.....*Huff* 25
Wake Lady, Wake, we're singing.....*Root* 40
Welcome to Spring.....*Martin* 40
We Meet upon the Level (Masonic).....*Cady* 30

Guitar Songs.

Battle cry of Freedom.....*Root* 30
Beautiful Rose.....*Work* 30
Brother tell me of the Battle..... 30
Daisy Deane.....*Murray* 30
First Love Dream.....*Work* 30
Grafted into the Army..... " 30
Just before the Battle.....*Root* 30
Kingdom Coming.....*Work* 30
Little Major..... " 30
Nellie Lost and Found..... " 30
Our Captain's Last Words..... " 30
Our Comrade has fallen.....*Brewster* 20
O wrap the Flag around Me.....*Taylor* 30
Silent Evening.....*Hubbard* 30
Soldier's Dream Song.....*Taylor* 30
Song of a Thousand Years.....*Work* 30
Tramp, Tramp, Tramp.....*Root* 30
Tripoli (Instrumental)..... 15
Vacant Chair.....*Root* 30
Wake Nicodemus.....*Work* 30

Waltzes.

Birds of the Forest Waltz.....*Zellner* 30
Blanche Waltz.....*Wollenhaupt* 50
Coquette Waltz.....*Degenhard* 30
*Crosby's Opera House Waltz.....*F. W. Root* 60
Des Moines City Waltz.....*Lehman* 30
Duke of Reichstadtz.....*Strauss* 15
Gertrude's Dream..... 10
Gov. McRae's Waltz.....*Kent* 15
Lafner Waltz.....*Otto* 30
Les Postillons.....*Schubert* 30
*Linden Waltz..... 20
Murmuring Stream Waltz.....*Reynolds* 30
Oriole Waltz.....*Mrs Yates* 30
Prima Donna Waltz.....*Jullien* 20
River Waltz.....*Wozencraft* 10
*Shadow Waltz.....*Bird* 30
Souvenir de Vienna Valses.....*Herzberg* 30
St. Paul Waltz.....*Vaas* 30
Trois Valses, Nos. 1, 2 and 3, each.....*Chopin* 40
Tyrolean Waltz.....*Hertz* 25
Zephyrs du Matin.....*Mac Evoy* 50

Schottisches.

*Enchantress Schottische.....*Vaas* 50
Holden Guards Schottische.....*Miss Craw* 30
Jenny Schottische..... 10
Michigan Schottische.....*Hertel* 25
†Robert Brierly Schottische.....*Stevens* 40
Roger Schottische.....*Vaas* 30
Shabona Schottische.....*Minkler* 30
Spring Style Schottische.....*Freund* 20
Viola Schottische.....*Hubbard* 40
Wingfield Schottische.....*Arr. by C. C. S.* 30

Redowas and Mazurkas.

Adrian Polka Mazurka.....*Hertel* 25
Coquette Mazurka.....*Staab* 40
Fairy Polka Redowa.....*Vaas* 25
Florence Polka Mazurka.....*Bird* 25
Four Mazurka Characteristique, by *C. Klingeman.*
No. 1, Hope..... 30
No. 2, Delusion..... 30
No. 3, Sorrow..... 15
No. 4, Adieu..... 30
Marie Polka Mazurka.....*Wollenhaupt* 50
Polka Quadrille.....*Holloway* 30
*Sherman House Polka Redowa.....*Vaas* 35
*Skating Quadrille..... " 50

Polkas.

Adalida Polka.....*Halbron* 30
April Shower Polka.....*Degenhard* 30
Briggs House Polka.....*Vaas* 25
Central City Polka..... 40
Coquette Polka..... 30
Illini Polka.....*Laura French* 25
Invisible Prince Polka.....*Glynn* 25
Ma Belle Polka.....*Rink* 30
Matinee Polka.....*Pratt* 35
Moment Polka.....*Breytspraack* 25
Mount Blanc Polka.....*Jullien* 20
Museum Polka.....*Stevens* 30
North Star Polka.....*Glynn* 25
Pet Polka.....*Florence* 30
Polka Gracieuse.....*Mason* 60
Richmond House Polka.....*Vaas* 25
Rosebud Polka Rondo.....*Wollenhaupt* 50
Skating Polka.....*Smith* 30
Sontag Polka.....*D'Albert* 30
Sophia Polka.....*Wimmerstedt* 30
Star Polka.....*Phelps* 30
Springfield Polka.....*Rink* 30
Tiger Polka.....*Smith* 30
Triumphal Polka.....*Courlander* 30
Tremont House Polka.....*Vaas* 25

Gallops.

Cincinnati Air Line R. R. Gallop.....*Vaas* 40
Grasshopper Gallop..... 20
Sleighride Gallop.....*Smith* 30
Thoughts of Home, Gallop.....*Crane* 25

Marches and Quicksteps.

Amateur March.....*Durfee* 25
Agawam Quickstep.....*D. H. H.* 20
Battle of Prague March..... 10
Capt. Towle's Quickstep.....*Bond* 25
Col. Ellsworth's Requiem March..... 40
Faust Grand March.....*Lanner* 30
Fire Brigade Quickstep.....*Vaas* 40
*Gen. Fremont's March..... 40
Gen. Grant's March.....*Zellner* 30
Gen. Lyon's Battle March.....*Eichburg* 30
*Gen. McClernand's Grand March, with lithographic portrait.....*Rink* 40
Grand March from Tannhauser.....*Wagner* 40
L'Attacca Quickstep.....*Vaas* 25
Little Drummer Boy's March.....*Merz* 30
*Major Anderson's March.....*Vaas* 40
Masonic March.....*Stevens* 30
Nora March.....*Burgmuller* 40
Northwestern Rifle March.....*by C. L. S.* 25
Ninth Missouri Quickstep.....*Wolcott* 25
President's Emancipation March.....*Fawcett* 30
Russian March..... 10
Sharp Shooter's March.....*Wimmerstedt* 20
Soldier's Friend Polka Quickstep.....*Gougler* 30
Zouave Cadets Quickstep.....*Vaas* 50

Instrumental.

Alpine Bells.....*Oesten* 40
Aria Alla Scozzese..... 30
Battle Cry of Freedom, Trans.....*Gottschalk* 1,50
Battle Cry of Freedom Var.....*Rein* 60
Bijoux a la Sontag Fantasiè Dramatique sur de airs favorie Chant, par Sontag.....*Mochelles* 60
Brother tell me of the Battle, Trans.....*Rein* 60
Budding of the Tones.....*Wimmerstedt* 40
Czaar and Zimmerman, Potpourri.....*Baumbach* 75
Evening Bells.....*Wimmerstedt* 60
Faribol Morceau de Genre.....*Hagen* 35
Faust Potpourri.....*Lanner* 75
Faust Potpourri.....*Baumbach* 1,00
Floating on the Wind.....*Richards* 40
Fra Diavole.....*Fradel* 60
Illinois Grand March.....*Moses* 30
Just before the Battle (Trans.).....*Rein* 75
Kingdom Coming Variations.....*Grobe* 50
La Forza del Destino.....*Fradel* 60
La Gaillarde Morceau de Genre.....*Hagen* 40
Les Bords du Rhein.....*Hünten* 50
Les Cloches de Monasterie.....*Wely* 50
Longing for the Shore.....*Wimmerstedt* 50
Maiden's Prayer.....*Baderzewska* 30
May Breeze.....*Pattiani* 50
May Queen Quadrille.....*Burkhart* 75
Memories of Home. Fantasie.....*Hause* 30
New Year's Dance..... 10
Pensèe Lugubre, [Nocturne].....*Czap* 50
Printemps de Ma Vie.....*Meyers* 50
Remembrance of the Rhine, Var.....*Smith* 25
Reverie.....*Hagen* 50
Rock Me to Sleep, [Transcription de Concert].....*Staab* 75
Rory O'More. One page..... 10
Rustic Reel and Speed the Plow..... 10
Six Popular Pieces, by *Blumenthal, Ascher* and *Lefebure Wely.* Simplified by *A. W. Berg..*
Gouttes D'eau, [Tremolo]..... 30
Les Deux Anges, [Varied]..... 30
Chant National Des Croates..... 30
L'Heure De La Prièrè, Varied]..... 30
March De La Reine..... 30
Venzano Valse..... 30
*Skating Quadrille.....*Vaas* 50
Soldier's home medley.....*Pattiani* 50
Souvenirs de Mississippi, Var.....*Curtiss* 75
Tarantelle.....*Læschorn* 50
Tramp, Tramp, Tramp, Trans.....*Grobe* 60
Vacant Chair, Var.....*Rein* 75
Warbling of the Birds.....*Wimmerstedt* 50
Will you come to meet me? (Var.).....*Rein* 75
Thirty Popular Melodies, (Variations,) by .....*A. Baumbach*
Babylon is Fallen..... 30
Battle Cry of Freedom..... 30
Beautiful Rose..... 30
Daisy Deane..... 30
Dream on Lillie..... 30
First Love Dream..... 30
Grafted into the Army..... 30
Home far away..... 30
Jenny Brown and I..... 30
Kingdom Coming..... 30
Little Major..... 30
My Cottage Home, Dear Mother..... 30
Nellie Lost and Found..... 30
O, are ye Sleeping, Maggie?..... 30
O, wrap the Flag around me, boys..... 30
Oh, ye Tears..... 30
Rosemary Crown..... 30
Silent Evening..... 30
'63 is the Jubilee..... 30
Soldier's Dream Song..... 30
Song of a Thousand Years..... 30
Song of the Egyptian Girl..... 30
Stand up for Uncle Sam..... 30
Take your Gun and go, John..... 30
The Day of Liberty's Coming..... 30
Tread Lightly, ye Comrades..... 30
Union Volunteers..... 30
Vacant Chair..... 30
Vesper Song..... 30
Watching for Pa..... 30

*Illustrated Titles.

Church Music.

Ave Maria Stella, "Agatha's Prayer," Der Freischutz.....*Von Weber* 15
Come, said Jesus' sacred voice.....*Root* 30
O God, Thou art my God.....*Cutler* 15
O Lux beata Trinitas, "Cast thy Burden," Elijah.....*Mendelssohn* 15
O Quam Suavis est, "O lift thine Eyes," " 15
O Vos Omnes,—Base Solo, it is enough... " 35
Panis Angelicus, "O come every one,"..... 35
Prince of Peace.....*Arr. by Bird* 35
Saviour breathe an Evening..... " 50
Tantum Ergo, "In native worth," Creation .....*Hayden* 50
The Night is Far Spent.....*Cutler* 20

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